

BEATZ

VOICES OF IMMIGRANT & REFUGEE FOLKS



ISSUE 18 / NOVEMBER 2022 / COVER BY: MELISSA



That year, we took the same tram, but we got off at different stations.
It was still nice to meet you.

Hong Kong, 2018.
Shot on. 35mm film
Photography by: Melissa

BEATZ RECOGNIZES THE UNCEDED TERRITORIES OF
Musqueam, Squamish and Tsleil-Waututh Nations

EDITOR'S NOTE

JENNIFER SARKAR

Welcome to BEATZ Issue 18! This is a small issue and was put together over few months of summer 2022. BEATZ is an independent platform for immigrant and refugee folks to share their artwork, poems, short stories and life experiences.

We have five contributors for this issue, Leo, Afeef, Aritro, Melissa and Naybuta. We hope you enjoy this short issue with beautiful photographs from parts of the world and a poem written by Leo.

For our Issue 19 we are planning on making a traditional recipe book. So, if you are interested, please email me. Jennifer, jennifer00@gmail.com



ORANGE SHAPES

Poem by: Maxwell

Mud freckles, dots on my
caramel boots, run the back of my
fingernails,

Photography by: Aritro

tips against valleys and trenches
webbings of the branches draping low
to show their cleavage twirly yellow
leaves wrappers for my Thanksgiving,
your vanilla cream cardigan against
my cheek is the taste of pumpkin pie
on cinnamon stick.



Photography by: Naybuta



Go with the flow or get lost in the
flow China, 2019

Photography by: Melissa

Hemp cordage lacing my wrist, like
ropes on candied apple in my right
hand, my autumn woollen toque
weaved in corn straws, the sky is
melted orange wax.

Photography by: Melissa







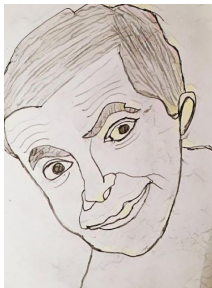
Photography by:
Naybuta

At the edge land, will you follow me
anywhere Howth, Dublin, 2022

Photography by: Melissa







My name is Afeef Ahmed Rahuman. I used to volunteer at a youth program and came to learn about Beatz Magazine through the program. During my grade 11, I learned about portraits. I enjoy drawing them, especially using pencils and crayons.



At night, dreamers flooded the street. Their eyes reflect the lights of the neon signs. Twinkle twinkle.

Hong Kong, 2018, Shot on 35mm film

Photography by: Melissa



The joy and pain of browsing something I can't have. Or. shouldn't have. Hong Kong, 2018.

Shot on 35mm film, **Photography by:** Melissa



Fishermen of the Coquitlam River

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